

GLORIA

per Soli, Coro e Orchestra RV 5891

Riduzione per Soli, Coro e Organo obbligato

a cura di Maurizio Machella

I Gloria

Antonio Vivaldi

(1678-1741)

Allegro

Organo

1

f

5

9

12

16

Soprani
Contralti
Tenori
Bassi

f Glo - ri - a, glo - ri - a,
f Glo - ri - a, glo - ri - a,
f Glo - ri - a, glo - ri - a,
f Glo - ri - a, glo - ri - a,

19

glo - ri - a, glo - ri - a in
glo - ri - a, glo - ri - a in
glo - ri - a, glo - ri - a in
glo - ri - a, glo - ri - a in

22

ex - cel - sis De - o, in ex - cel - sis De - o.

ex - cel - sis De - o, in ex - cel - sis De - o.

ex - cel - sis De - o, in ex - cel - sis De - o.

ex - cel - sis De - o, in ex - cel - sis De - o.

28

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

32

a in ex - cel - sis De - o.

a in ex - cel - sis De - o.

a in ex - cel - sis De - o.

a in ex - cel - sis De - o.

36

f Glo - ri - a, glo - ri - a

f Glo - ri - a, glo - ri - a

f Glo - ri - a, glo - ri - a

f Glo - ri - a, glo - ri - a

p *f* Glo - ri - a, glo - ri - a

48

o. Glo - ri - a in ex - cel - sis,
o. Glo - ri - a in ex - cel - sis,
o. Glo - ri - a in ex - cel - sis,
o. Glo - ri - a in ex - cel - sis,

52

glo - ri - a in ex - cel - sis De - o.
glo - ri - a in ex - cel - sis De - o.
glo - ri - a in ex - cel - sis De - o.
glo - ri - a in ex - cel - sis De - o.

56

Glo - ri - a in ex - cel - sis De - o,
Glo - ri - a in ex - cel - sis De - o,
Glo - ri - a in ex - cel - sis De - o,
Glo - ri - a in ex - cel - sis De - o,

The musical score for measures 56-59 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter with the lyrics 'Glo - ri - a in ex - cel - sis De - o,'. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.

60

in ex - cel -
in ex - cel -
in ex - cel -
in ex - cel -

The musical score for measures 60-63 continues the vocal and piano parts. The vocal parts enter with the lyrics 'in ex - cel -'. The piano accompaniment continues with the same eighth-note patterns in both hands.

64

Musical score for measures 64-67. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, with the lyrics "sis," appearing below each staff. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and repeat dots.

68

Musical score for measures 68-71. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, with the lyrics "glo-ri-a in ex-cel-sis De-o." appearing below each staff. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and repeat dots.