

III Laudamus te

1 *Allegro*

Soprano I
solo

Soprano II
solo

Measures 1-6 of the musical score. The Soprano I and II parts are marked 'solo' and contain whole rests. The piano accompaniment begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and moving lines.

7

Measures 7-11 of the musical score. The vocal parts remain at rest. The piano accompaniment continues, with the right hand showing a 'cresc.' (crescendo) marking. The left hand features a more active bass line. The dynamic 'espress.' (espressivo) is indicated in measure 8.

12

Measures 12-16 of the musical score. The vocal parts remain at rest. The piano accompaniment continues with complex harmonic textures in the right hand and a steady bass line in the left hand.

17 (Solo) *p*

Lau - da - mus te.

(Solo) *p*

Lau - da - mus

p

Leg.

22

Be - ne - di - ci - mus te. A - do -

te. Be - ne - di - ci - mus te.

27

ra - mus te. Glo - ri - fi - ca -

A - do - ra - mus te. Glo - ri - fi -

32

ca mus te. *tr*

ca mus te. *tr*

f

38

Lau -

Lau -

mf

44

da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo -

da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te.

mf

50

ri - fi - ca

56

mus, glo -

mus, glo -

61

ri - fi - ca - mus te.

ri - fi - ca - mus te.

66

A - do - ra - mus te. A - do - ra - mus

71

te.
Glo - ri - fi - ca - mus te.

76

81

Lau - da - mus - te. Be - ne - di - ci - mus te. A - do -

Lau - da - mus - te. Be - ne - di - ci - mus te. A - do -

86

ra - mus te. Glo - ri - fi - ca - mus te. A - do - ra - mus

ra - mus te. Glo - ri - fi - ca - mus te. A - do - ra - mus

91

te, a - do - ra - mus te. Glo -

te, a - do - ra - mus te.

96

ri - fi - ca - mus

Glo - ri - fi - ca - mus

101

te. Glo - ri - fi - ca -

te Glo - ri - fi - ca -

p

106

mus te. mus te.

mus te.

f

111

Measures 111-115 of a musical score. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature is one sharp (F#). Measures 111 and 112 show rests in the upper staves and a melodic line in the grand staff. Measures 113-115 continue the melodic development in the grand staff, featuring eighth and sixteenth notes.

116

Measures 116-121 of a musical score. The score is written for three staves: two treble staves and one grand staff. The key signature is one sharp (F#). Measures 116 and 117 show rests in the upper staves and a melodic line in the grand staff. Measures 118-121 continue the melodic development in the grand staff, featuring eighth and sixteenth notes. The word *espress.* is written below the grand staff in measure 118, and *cresc.* is written below the grand staff in measure 119.

122

Measures 122-126 of a musical score. The score is written for three staves: two treble staves and one grand staff. The key signature is one sharp (F#). Measures 122 and 123 show rests in the upper staves and a melodic line in the grand staff. Measures 124-126 continue the melodic development in the grand staff, featuring eighth and sixteenth notes. The piece concludes with a double bar line at the end of measure 126.