

Vive la compagnie

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef. The music is in common time (indicated by '8'). The vocal parts sing in a mix of French and West African languages.

Section 1 (Measures 1-8):

- Soprano (S):** Po - won - tchmé sfè gwo - sé niehe
O - dèy - don vniè - zna - nè i
Nièrhe pché - ya jgni nasse oion - tché, ache
- Alto (A):** zab - jmi nach houre
smou - tki i jale
po kré - sou dnie
- Bass (B):** Vi - ve la com - pa -
- Chorus:** Vi - ve la com - pa -

Section 2 (Measures 9-12):

- Soprano (S):** gnie
- Alto (A):** chpiefenach nièh poué - nié do mouje i do goure
Mé to - aste wzno - chi - mie za pché - ya - jgni dare
A ser - tsa vé - péou - nia ra - do - sné tène himne
- Bass (B):** Vi - ve la com - pa - gnie
- Chorus:** Vi - ve la com - pa - gnie

Section 3 (Measures 13-16):

- Soprano (S):** Vi - ve la, vi - ve la, vi - ve l'a-mour
- Alto (A):** Vi - ve la, vi - ve la, vi - ve l'a-mour
- Bass (B):** Vi - ve la, vi - ve la, vi - ve l'a-mour
- Chorus:** Vi - ve l'a-mour

Section 4 (Measures 17-20):

- Soprano (S):** Vi - ve l'a - mour
- Alto (A):** Vi - ve la com - pa - gnie
- Bass (B):** Vi - ve l'a - mour
- Chorus:** Vi - ve la com - pa - gnie