

Oh ! Martin qui bat Martine

4 voix verticales

Mozart

Canon 1 Do7 Fa

Oh! Mar - tin qui bât Mar - ti - ne

Canon 2 Do7 Fa

den - ce ne pas trop vite en - trer en

Canon 3 Do7 Fa

tin, tout ce - la n'est pas bien Hé - las Mon -

Canon 4 Do7 Fa

C'est un cas pen - da - ble Co -

The first system of the musical score consists of four staves, each representing a different voice part in a canon. The music is written in G major (one flat) and 4/4 time. The lyrics are: 'Oh! Martin qui bat Martine', 'den - ce ne pas trop vite en - trer en', 'tin, tout ce - la n'est pas bien Hé - las Mon -', and 'C'est un cas pen - da - ble Co -'. Above the first two staves, the notes 'Do7' and 'Fa' are indicated. Above the third and fourth staves, the notes 'Do7' and 'Fa' are also indicated. The lyrics are placed below the corresponding notes on each staff.

1 Do7 Fa

Cou - rons vite chez la voi - si - ne C'est un fri -

2 Do7 Fa

dan - se Bien cher a - mi

3 Do7 Fa

sieur il me bât comme un chien Pen - dard!

4

quin, Fa - quin, je te voue au dia - ble

The second system of the musical score continues the four-voice canon. The lyrics are: 'Cou - rons vite chez la voi - si - ne C'est un fri -', 'dan - se Bien cher a - mi', 'sieur il me bât comme un chien Pen - dard!', and 'quin, Fa - quin, je te voue au dia - ble'. Above the first two staves, the notes 'Do7' and 'Fa' are indicated. Above the third and fourth staves, the notes 'Do7' and 'Fa' are also indicated. The lyrics are placed below the corresponding notes on each staff.

5

Sib Fa

1 pon C'est un ca - pon mais mal - gré

Sib Fa

2 Doux et gen - til! Nous som - mes tous de votre a -

Sib Fa

3 Cor - nard! Voy - ez j'en ai le

Sib Fa

4 Dia - ble Dia - ble

7

Sol Do7 Fa

1 tout at - ten - ti - on Il faut a - voir de la pru

Sol Fa

2 vis de votre a - vis Mar - tin, Mar

Sol Fa

3 dos en 20 mor - ceaux Ah!

Sol Fa

4 Flam - bes y bien!